

Uncommon Ground:
Impact and Influence

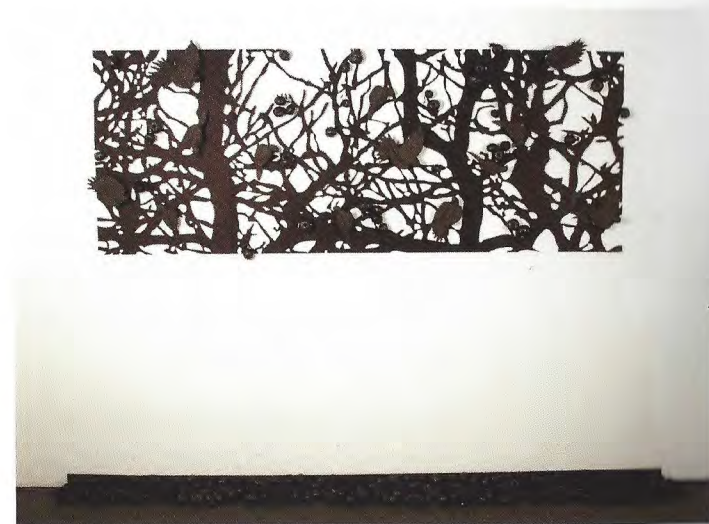


This body of work is taken from 3-dimensional prints of actual biological specimens. Replicating anatomy that is "true" and tied to a once-living, individual animal has been central to this work. These animals were X-ray CT scanned and then printed on a 3-D printer and/or CNC milled and reproduced in porcelain. The animals I have chosen to work with are all protected and thus threatened in the wild. They represent a larger population of animal species and their current status in the world. These works deal with the ideas of beauty, collection, extinction, death and ultimately our relationship with nature.

Mia Mulvey earned her BFA from Arizona State University and her MFA from Cranbrook Academy of Art. Her ceramic sculptures are inspired by natural history, science, and early museum practices. Mulvey actively exhibits her work nationally and internationally and has had recent solo shows in Colorado and Michigan. Her grants and awards include a Colorado Council on the Arts Fellowship and a Kohler Arts in Industry Residency. She is an Assistant Professor of Art at the University of Denver.

Mia Mulvey

Denver, Colorado

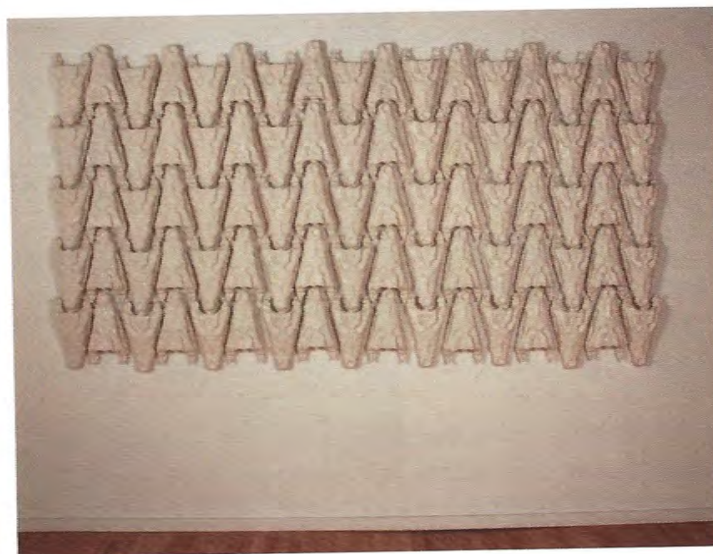


Mia Mulvey
Arinae, 2010
Porcelain, Paper, Apples
3 x 8 x .5 Feet

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Mia Mulvey
Arinae, 2010
Porcelain, Paper, Apples
3 x 8 x .5 Feet



Mia Mulvey
Crocodylus moreletii, 2009
Porcelain
5 x 10 x .5 Feet